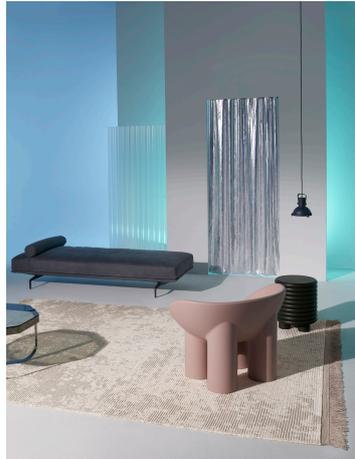


**OLDIE SOIE**

**OLDIE COLLECTION**  
*designed by cc-tapis design-lab*



**OLDIE SOIE****OLDIE COLLECTION**  
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The Oldie soie stays true to the Oldie Collection with its signature "lived-in" appearance but has the addition of thick and textured silk to the pile which creates a slight and elegant shine. The Himalayan wool and pure silk can be dyed in any color. After the hand-knotting is finished the artisan cuts some of the knots at random which open, covering the colorful dyed cotton pile creating the beautiful "lived-in" effect which has become the signature feel of the Oldie Collection. Absolutely no chemical or acid washes are ever used during production.

# OLDIE SOIE

**OLDIE COLLECTION**  
 designed by cc-tapis design-lab

## MODEL

*Oldie Soie Ice*

*Oldie Soie Ice Cipria*

*Oldie Soie Ice Black*

*Oldie Soie Sleek*

*Oldie Soie Natural White*



## COLOR

*Ice*

*Ice Cipria*

*Ice Black*

*Sleek*

*Natural White*

## DIMENSIONS

*230x300 cm*

*230x300 cm*

*230x300 cm*

*230x300 cm*

*230x300 cm*

## MATERIALS

*Himalayan wool and silk*

## QUALITY

*OLDIE*

*OLDIE*

*OLDIE*

*OLDIE*

*OLDIE*

## CUSTOMIZATION

*Customizable in size and color*

# OLDIE SOIE

**OLDIE COLLECTION**  
designed by cc-tapis design-lab

## MODEL

*Oldie Soie Red*

*Oldie Soie Gold*



## COLOR

*Red*

*Gold*

## DIMENSIONS

*230x300 cm*

*230x300 cm*

## MATERIALS

*Himalayan wool and silk*

*Himalayan wool and silk*

## QUALITY

*OLDIE*

*OLDIE*

## CUSTOMIZATION

*Customizable in size and color*

*Customizable in size and color*

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# CC-TAPIS DESIGN-LAB

# cc-tapis®

*cc-tapis is an Italian company which produces contemporary hand-knotted rugs which are created in Nepal by expert Tibetan artisans. The company was founded by Nelcya Chamszadeh and Fabrizio Cantoni in France who have been producing hand-knotted rugs in Nepal for over 18 years. In 2011 cc-tapis moved to Milan where the company is now based and a team of designers lead by Daniele Lora, art-director and partner, innovate through a new approach to traditional methods.*

