

STROKE

SIGNATURE COLLECTION

designed by Sabine Marcelis



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Stroke by Sabine Marcelis The Stroke collection was really about creating a singular gesture as a rug. A simple brush stroke which highlights the extraordinary craftsmanship of woven rugs. The varied pile height and subtle color differences accentuate the 3 dimensionalities of these rugs. A drawing, 'stroke' on the floor 'Rooms become a canvas' The total interior is the artwork. The stroke is the start of it, complemented by and complimenting the rest of the furniture to complete the artwork. The stroke symbolizes a start, to build upon. Simple, yet strong gestures as inspiration: The pure act of whitening out windows by brushing on white paint. The strong singular gesture of a Roy Lichtenstein painting One act which really brings out the materiality and showcases the beauty of the production process. Subtle differences in color provide the effect, color is used as a design tool, not ornamentally Drawing on the floor Versatility It demands its own attention but can coexist and complement other furniture in a space. It's not too loud, but it is powerful. I thought of my own interior and what kind of a rug I would place in it. There is already so many diverse furniture pieces, the rug would need to pull it all together and not create chaos out of the total.

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MODEL

Stroke 1.0 Natural

Stroke 1.0 Blue

Stroke 1.0 Lilla

Stroke 1.0 Yellow

Stroke 1.0 Green



COLOR

Natural

Blue

Lilla

Yellow

Green

DIMENSIONS

300x160 cm

300x160 cm

300x160 cm

300x160 cm

300x160 cm

MATERIALS

Himalayan Wool

Himalayan Wool

Himalayan Wool

Himalayan wool

Himalayan Wool

QUALITY

A+ (152.000 knots/sqm approx)

CUSTOMIZATION

Customizable in size

Customizable in size

Not customizable

Not customizable

Not customizable

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MODEL

Stroke 2.0 Yellow

Stroke 2.0 Nude



COLOR

Yellow

Nude

DIMENSIONS

250x240 cm

250x240 cm

MATERIALS

Himalayan Wool

Himalayan Wool

QUALITY

A+ (152.000 knots/sqm approx)

A+ (152.000 knots/sqm approx)

CUSTOMIZATION

Not customizable

Not customizable

SABINE MARCELIS



Sabine Marcelis is a Dutch designer who runs her practice from the harbor of Rotterdam. After graduating from the Design Academy of Eindhoven in 2011, Marcelis began working as an independent designer within the fields of product, installation and spacial design with a strong focus on materiality. Her work is characterized by pure forms which highlight material properties. Marcelis applies a strong aesthetic point of view to her collaborations with industry specialists. This method of working allows her to intervene in the manufacturing process, using material research and experimentation to achieve new and surprising visual effects for projects both showcased in musea and commissioned by commercial clients and fashion houses. Sabine considers her designs to be true sensorial experiences and not simple static works: the experience becomes the function, with a refined and unique aesthetic. Sabine recently won the prestigious Wallpaper award 'Designer of the year 2020', the Design Prize 2019 in the 'Newcomer of the year' category, the Elle Deco International Design award 2019 'Young designer of the year' and 'GQ Men of the year 2019' International Artist of the year.

