

cc-tapis.

handmade rugs

CUT OUT MONOCROMO 2.0

CUT OUT MONOCROMO COLLECTION

designed by Parisotto + Formetton

CUT OUT MONOCROMO 2.0**CUT OUT MONOCROMO COLLECTION***designed by Parisotto + Formenton*

"Fascinated by the sculptures of Isamu Noguchi, Parisotto + Formenton investigate the geometry and the joints between fluid forms. A rug that plays with the juxtaposition of different materials in the same chromatic tones. Glossy and opaque effects are given-off from the mixture of materials. Each reacting differently under the same light. A reaction that makes the perception of monochromatic contrast possible."

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MODEL

*Cut Out Monocromo 2.0
White*

*Cut Out Monocromo 2.0
Black*

*Cut Out Monocromo 2.0
Salvia*

Cut Out Monocromo 2.0 Red



COLOR

White

Black

Salvia

Red

DIMENSIONS

230 x 300 cm

230 x 300 cm

230 x 300 cm

230 x 300 cm

MATERIALS

Himalayan wool

Himalayan wool

*Himalayan wool and cotton
stitches*

*Himalayan wool and linen
mix*

QUALITY

Handloom

Handloom

Handloom

Handloom

CUSTOMIZATION

*Customizable in size and
color*

PARISOTTO + FORMENTON



Aldo Parisotto (Monselice, 1962) and Massimo Formenton (Padua, 1964) took a degree in architecture at the IUAV of Venice in late 1980s. In 1990 their partnership started and they founded their own design firm in Padua. In 2004 Parisotto + Formenton opened a new office in Milan. Their research is oriented toward a range of different design themes: architecture, with the creation of museums, commercial facilities and residences; interior design, including long-term relationships with Italian

and international brands in the retail sector, developing experience on both national and international levels (in many European countries, the United States and the Far East). In the area of industrial design the studio works with leading companies in the lighting, furniture and yacht sectors and is in charge of the art direction of design brands Mingardo and True Design.

