



Console.

The Lio series also includes side tables available in different dimensions.

Structure: AISI 304 stainless steel, matt varnished in avorio or grigio lava colour or gloss varnished in the Mano Lucida wood colours range (with Cristal tops only), plastic spacers.

Support surface: aluminium, matt or gloss varnished in a colour matching the structure.

Top:

- Luce
- Venice
- Amariana
- stoneware painted by hand with oxidized colours, created with a mix of powders and pigments
- Cristal.

The decoration with oxidized colours and the Luce finish featuring exclusive colours are made by hand by Nicolò Morales on tops made of stoneware.

Notes:

The tops in Luce and in Venice are made by hand with natural materials, which react unpredictably to crafts production processes. Their surface can feature thickness differences, little marks, striping, little variations of colour tone and solidity. These characteristics are linked to the very nature of the materials and are considered qualities able to make each top unique and different from any other.

Unlike as for the tops of other products, the Luce finish of the Lio tops is made on stoneware. This means that the colours, despite being the same ones made on lava stone, are of a lighter shade and seem slightly more transparent.

The tops in Venice are treated to be water and oil repellent and wax polished, to make them suitable for an outdoor use.

The Amorigiana tops are made by casting glass blocks according to a traditional technique to obtain a compact and thick sheet.

This product can be used also in interior environments.

We advise to use a Winter Set protection cover.

B137S



238
94"

52
20"



43
17"