

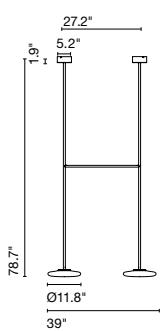


# Ihana Joanna Laajisto

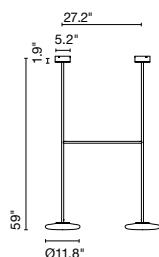
**mars**et



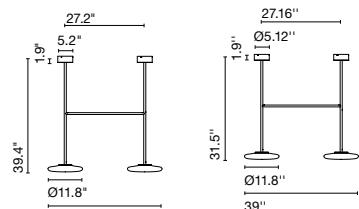
Ihana x2 200



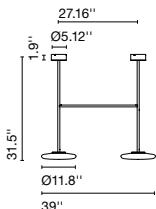
Ihana x2 150



Ihana x2 100



Ihana x2 80



**Lacquered steel structure which supports an opal blown glass shade.**

#### Structure

● Black (RAL 9005)

#### Diffuser

○ White

#### Ihana x3

Light source:

LED SMD 700mA 23.5W 2700K CRI90 1826lm

Luminaire:

100 - 120 VAC TRIAC 42W 1491lm

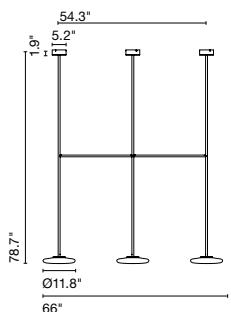
Light source DTW:

LED SMD 700mA 23.5W 2200-3000K CRI90

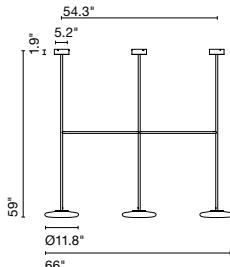
Luminaire DTW:

100 - 120 VAC TRIAC 42W

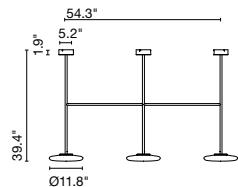
Ihana x3 200



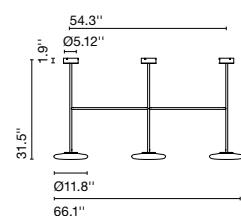
Ihana x3 150



Ihana x3 100



Ihana x3 80



#### Ihana x2

Light source:

LED SMD 700mA 16W 2700K CRI90 1826lm

Luminaire:

100 - 120 VAC TRIAC 28W 994lm

Light source DTW:

LED SMD 700mA 16W 2200-3000K CRI90

Luminaire DTW:

100 - 120 VAC TRIAC 28W

LED included

Dry locations only

*Current input from any canopy.*



dimmable

\* Under approval process.

Dimming protocols:

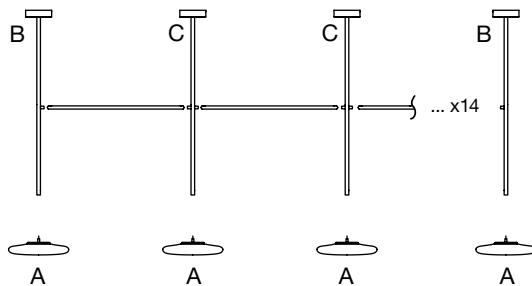
Phase cut (Triac)

Dim to warm from 1800K to 3000K (Triac)

In search of the beauty of light, she created a sculptural lamp defined by its pure, almost graphic forms, and by the balance between rigidity and fragility.



**Ihana**  
Customized configuration



Examples:

Configuration x4: 4A + 1B + 2C  
 Configuration x5: 5A + 1B + 3C  
 Configuration x6: 6A + 1B + 4C  
 Configuration x7: 7A + 1B + 5C  
 Configuration x8: 8A + 1B + 6C  
 Configuration x9: 9A + 1B + 7C  
 Configuration x10: 10A + 1B + 8C  
 Configuration x11: 11A + 1B + 9C  
 Configuration x12: 12A + 1B + 10C  
 Configuration x13: 13A + 1B + 11C  
 Configuration x14: 14A + 1B + 12C

Lacquered steel structure which supports an opal blown glass shade.

**Structure**

● Black (RAL 9005)

**Diffuser**

○ White

**Ihana**

Light source:  
 LED SMD 700mA 7.8W 2700K CRI90 609lm  
 Luminaire:  
 100 - 120 VAC TRIAC 14W 331lm

Light source DTW:  
 LED SMD 700mA 7.8W 2200-3000K CRI90  
 Luminaire DTW:  
 100 - 120 VAC TRIAC 14W

dimmable

Current input from any canopy.

Dimming protocols:

Phase cut (Triac)

Dim to warm from 1800K to 3000K (Triac)

**Watch the video**

massetusa@masset.com  
 www.masset.com



\*Under approval process.

Dry locations only

Ihana can be used to create light compositions. This is made possible by its structure, which can be extended to include 14 diffusers, connected to a single point of light.