

MAD QUEEN

MARCEL WANDERS STUDIO (2015)



DESCRIPTION

A continuous body, an enveloping seat, and an image strongly characterised by a matelassé finishing: Mad Queen plays on exclusive artisan details to add to the collection that began with Mad Chair in 2013. A low armchair with soft, continuous lines and a reassuring image, defined by a 'protective body' and by robust diagonal wooden legs.

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TECHNICAL DESCRIPTION

Typology

armchair

Structure

flexible moulded polyurethane

Pre-cover

polyester padding

Cover

stretched, non removable cover in fabric - leather

Legs

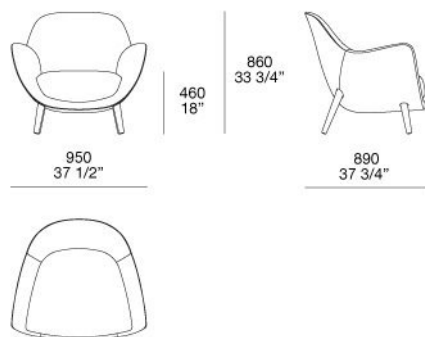
solid wood

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MAPQ950



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FINISHINGS\COVER\FABRIC (38)



KUSHIRO

SENDAI

NAYORO

KITAMI

CHIOS

ARGO

CORINTO

ITACA



MILOS

OLIMPIA

ZANTE

SPARTA

ORLEANS

OXFORD

PERSIA

RABAT



HANNOVER

CORDOBA

CALEDONIA

ASPEN

ATLANTA

LIMA

SIVIGLIA

INDRA



LIPSI

CALEO

SKYROS

ERACLEA

NAXOS

ANTEA

MICENE

ARCADIA



LERO

SIRO

AGADIR

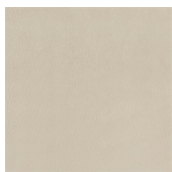
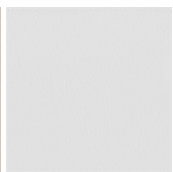
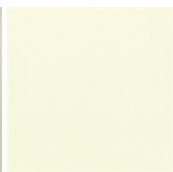
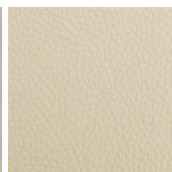
BREST

GLASGOW

NANCY

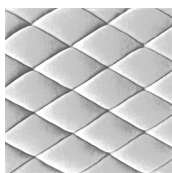
MAD QUEEN

FINISHINGS\COVER\LEATHER (8)

							
NABUK LEATHER	PELLE SPECIAL	AGED- LOOKING LEATHER	COLORS LEATHER	SPRING LEATHER	SOFT LEATHER	LEATHER SILK	DEEP

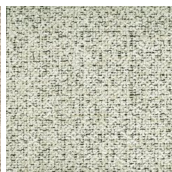
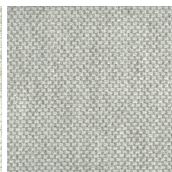
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FINISHINGS\COVER\GIBSON (1)


GIBSON

MAD QUEEN

FINISHINGS\LEGS\FABRIC (38)

							
KUSHIRO	SENDAI	NAYORO	KITAMI	CHIOS	ARGO	CORINTO	ITACA



MAD QUEEN

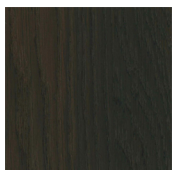
FINISHINGS\LEGS\LEATHER (8)



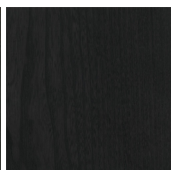
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FINISHINGS\LEGS\WOODS (2)



SPESSART
OAK



BLACK ELM